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# Justice League Dark Vol. 1: In The Dark (The New 52) (Jla (Justice League Of America))



## Synopsis

As a part of the acclaimed DC Comics - The New 52 event of September 2011, a new type of super-team must come together when supernatural forces threaten the DCU - Justice League Dark! The witch known as The Enchantress has gone mad, unleashing a wave of chaos that not even the combined powers of Superman, Batman, Wonder Woman and Cyborg can stop. Shade the Changing Man, Madame Xanadu, Deadman, Zatanna, Mindwarp and John Constantine may be our only hope - but how can we put our trust in beings whose very presence makes ordinary people break out in a cold sweat? Critically acclaimed writer Peter Milligan brings together an unorthodox team for the most unnatural threats. With stunning art by up and coming star Mikel Janin, Justice League Dark Vol. 1 visits the unexplored corners of the DCU!

## Book Information

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## Customer Reviews

Based on its supernaturally-fueled concept and offbeat characters, JUSTICE LEAGUE DARK was my early dark horse going into DC's New 52. I'm still not sold on DC's whole reshuffling gimmick, but I can't deny that there are some outstanding new titles out there. JUSTICE LEAGUE DARK Vol. 1: IN THE DARK collects the series' first six issues. Peter Milligan writes these six issues and then two more before amscrying. Artist Mikel Janin exhibits greater lasting power. This new series threatens to be the most interesting Justice League iteration since the bwah-ha-ha League. It's certainly the edgiest. Blame long-lived clairvoyant Madame Xanadu, and then, I guess, pat her on the head (but do that at your own risk). Madame Xanadu's meddling has deprived the Enchantress

of her human half, June Moone, and without June's stabilizing presence, the Enchantress has gone bat-guano crazy. Not even the Justice League can stand up to her homicidal rage. I knew I was in good hands when I got to that incredible splash panel in which Superman, Wonder Woman, and Cyborg can do nothing but cower under the assault of a swarm of witches' teeth. It dawns on Madame Xanadu that something different is called for, something less cape and tights. She sets out to gather a different kind of team. She may as well have recruited from a trashy daytime talk show. She ends up with the most messed-up sort of meta-people. On the other hand, the Doom Patrol's tagline of "The World's Strangest Heroes" just lost some credibility. "Most of them are a danger to themselves. But that doesn't mean they're not a danger to others," remarks Madame Xanadu, and that's not exactly the strongest vote of confidence.

Justice League dark is one of THE BEST psychological thrillers to come out of the New 52! It is deep, intense, gritty, gory (in a good way) and very addictive! I believe I killed Vol. 1 in about an hour! The story starts out with Madame xanadu having some very troubling premonitions that cause her to try to reach out to the magic using Anti-heros of the DC universe to "save the world." You don't really get to see her visions until much later in the story but it is well worth the wait and the story will come full circle by the end! This is how you do suspense and mystery the right way! Her ideal recruits are Zatanna the backwards sorceress/ professional magician, Deadman who has the power to "possess" bodies and be intangible, "shade" who wears a magic vest, Constantine the con-man/ sorcerer/ very reluctant team leader, and a Guy whose name escapes me atm but has the power to make his soul exit his body at will. The "problem" is a very powerful witch named enchantress who can create old-testament-biblical-plague-scale mayhem with her mind and she will only be appeased when she reunites with a mysterious woman named "June Moone." The imagery is graphic, provocative, terrifying, and beautiful! It's like being a spectator in your worst nightmares! The regular Justice League tries (and fails miserably) to take out the Enchantress so they are forced to fall back. When Zatanna sees all of the Mayhem she feels compelled to try to do something since she is the only magic user currently at the JLA headquarters! She goes in alone and obviously is forced to retreat within minutes of getting to the sight Enchantress is located at.

Justice League Dark: Into the Darkness has got to be one of the creepiest graphic novels I've ever read that was a superhero title. When I learned that DC Comics was going to reboot their lineup into the New 52, I had a lot of reservations. I guess any longtime fan did. But when I read that Justice League Dark was going to feature the supernatural heroes of the DCU, I was pretty happy.

Especially with a lineup that showcased Madame Xanadu, John Constantine, Deadman (a perennial favorite of mine no matter who was writing him or what weird thing they were putting him through), and Zatanna. I wasn't too up on Shade, the Changing Man and hadn't heard of Mindwarp at all. I love the whole mysterious nature of Madame Xanadu, as well as the visual stimulus of the Tarot cards she spins out. There's just something about a witchy woman that brings out the curious in me. She doesn't quite step out of the darkness and take command of things as much as I wanted her too in this graphic novel, but I enjoy her character. Zatanna was a surprise in many ways. On the one hand, she's one of the most stylistic and sexily dressed in all of the DCU, and Ryan Sook and Mikel Janin obviously loved drawing her. There's a lot of untapped potential in Zatanna, with the missing father figure, her relationship with Constantine, and her superhero tendencies. The scene with Batman was pretty good, but it felt a little off because Batman was too easily taken. And I keep pinging on the old Justice League cartoon where Batman sang while Zatanna watched. Shade has a neat story and a very compelling one, but not enough of how he got into the M-Vest is revealed for me to completely understand his character.

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